

Timothy W. Duncan, DMA, BMI

10768 Lake Boulevard, Felton, CA 95018
C: (831) 435-0426
E: twduncan@timothywduncan.net
W: <https://timothywduncan.net>

Résumé of Professional Activities and Achievements

Career Objective

Vocalist, conductor, composer, and educator whose work over many decades has collaboratively embraced music, theater, and dance, and reflects a deep engagement with all aspects of the performing arts. Committed to the principles of diversity, equity, and inclusion. Recipient of grants and awards at the regional, state, and local levels. Seeking to innovate in choral/vocal education and to build an enthusiastic local audience for vocal art.

Teaching Experience

Cogswell Polytechnical College	San Jose, CA	Professor of Audio & Music Technology	1997 - 2020
Showcase Music Institute	Campbell, CA	Piano Instructor	1993-97
Saratoga Music and Dance	Campbell, CA	Vocal Instructor	1993-97
Copiah-Lincoln Community College	Wesson, MS	Instructor in Voice and Music Theory	1984 - 1990
Cincinnati Public Schools	Cincinnati, OH	Music Substitute	1983-84
UC College-Conservatory of Music	Cincinnati, OH	Graduate Teaching Assistant	1981-83

Education

University of Cincinnati College-Conservatory of Music	DMA	Composition (Cognate: Music Theory)	1987
University of Memphis	MM	Composition (Minor: Piano performance)	1979
University of Tennessee, Knoxville	BM	Applied Music: Voice	1976

Grants and Awards

Arts Council Santa Cruz County	Santa Cruz, CA	Cultivate Support grant	2021
Arts Council, Silicon Valley	San Jose, CA	Arts Build Communities grant	1999
Elizabeth M. Irby Foundation	Jackson, MS	Project grant	1990
Southeast Interdisciplinary Fund	New Orleans, LA	Project grant	1990
Meet the Composer, Inc.	New York, NY	Project grant	1990
ArtsAlliance of Jackson/Hinds County	Jackson, MS	Project grant	1991
Mississippi Music Teachers Association	Jackson, MS	Commissioned composer award	1987
Mississippi Arts Commission	Jackson, MS	"Distinguished Artist" grant	1987
Mississippi Arts Commission	Jackson, MS	Project grant	1986
Ohio Federation of Music Clubs	Columbus, OH	Music Composition Award	1983
University of Cincinnati	Cincinnati, Ohio	Summer Research Fellowship	1982
Memphis State University	Memphis, TN	Johannes Smit Prize in Composition	1979

Additional Training

TA KE TI NA workshops	Reinhard Flatischler	Santa Cruz, CA & Esalen	2003-05, 2008
Summer Dalcroze Workshop	Carnegie-Mellon University	Pittsburgh, PA	2004-05
14-week Taiko drumming program	San Jose Taiko	San Jose, CA	2001
Jazz improvisation & arranging	Cabrillo College	Aptos, CA	1996-97
Tibetan ritual chanting and dance	Vajrayana Foundation	Corralitos, CA	1992-94
Associate Artist (Vocal improvisation)	Atlantic Center for the Arts	New Smyrna Beach, FL	1991
Summer Choral Conducting Workshop	College-Conservatory of Music	University of Cincinnati	1983

Original Full-Length Programs

<i>breathe · intone · inspire</i>	<i>voix (nouvelle)</i> vocal ensemble	Founder, director, composer	2019
<i>Seek Him Who Maketh the Seven Stars</i>	Mississippi "Star" Chorus	Founder, director, composer	1990
<i>Curves of Things Through Time</i>	(interarts ensemble)	Founder, music director, composer	1989

Guest Artist Residencies

Meadows School of Music (SMU)	Dallas, TX	Guest Composer	1990
Grace and Holy Trinity Cathedral	Kansas City, MO	Guest Composer (Jazz in the Liturgy Series)	1989
University of Memphis	Memphis, TN	Guest Composer	1989
University of Missouri, Kansas City	Kansas City, MO	Guest Composer	1987, 1988
Shelby State Community College	Memphis, TN	Guest Orchestral Conductor	1986

Presentations

Paper Presentation: <i>Pattern Modeling Using Numerical Sieves</i>	College Music Society	San Francisco, CA	2004
Paper Presentation: <i>Artistic Action and Mindfulness</i>	IdeaFestival	Lexington, KY	2004
Paper Presentation: <i>Audio Production in Time</i>	IdeaFestival	Lexington, KY	2002

Publications

The Book of Paying Attention	Kindle	2021
A Review of <i>The Oxford Book of English Madrigals</i>	Journal of the Viola da Gamba Society of America	1979

Activities

Panelist	Arts Council Santa Cruz County	Santa Cruz, CA	2008-18
Technical Editor and Book Proposal Reviewer	Focal Press	New York, NY	2015
Book Proposal Reviewer	Oxford University Press	New York, NY	2010-18
Panelist	Mississippi Arts Commission	Jackson, MS	1986-88

Theater Productions

New Stage Theater	(MS)	A Midsummer Night's Dream	Original Incidental Music	1988
Clarence Brown Theater	UTK	The Mikado (1982 World's Fair)	Music Director and Conductor (74 perf. run)	1982
Clarence Brown Theater	UTK	A Midsummer Night's Dream	Original Incidental Music	1978
Clarence Brown Theater	UTK	The Imaginary Invalid	Music Director and Conductor (27 perf. run)	1978
Clarence Brown Theater	UTK	Ruddygore (Gilbert & Sullivan)	Music Director and Conductor (27 perf. run)	1977
Opera Theater	UTK	Maurya (one-act opera)	Music Director & Conductor	1976
Opera Theater	UTK	Hin und Zurück (one-act opera)	Music Director & Conductor	1976
Clarence Brown Theater	UTK	The Mikado	Music Director and Conductor (27 perf. run)	1974

Applied Music & Ensembles

Voice (for voice majors, minors, and elective students)
Choral and vocal ensembles
Diction
Vocal Repertoire
Acting & Stage Presence for Singers

Music Theory & Composition

Comprehensive Musicianship I - IV (harmony, solfège, keyboard and rhythmic studies)
Composition (instrumental, choral/vocal, and electroacoustic)
Choral/Vocal Arranging

Courses

Music History & Literature

Music Appreciation
World Music
History of Music Since 1900

Music Technology

Audio Recording
Sound Synthesis

Humanities

The Ring of the Nibelung
The Experimental Tradition in Film, Music, and Literature
Literature & Poetry Into Song
A History of the Lyric Stage in America